

CLASSICAL
GUITAR
PLAYING
MADE EASY

Supportive Videos
And Pdf

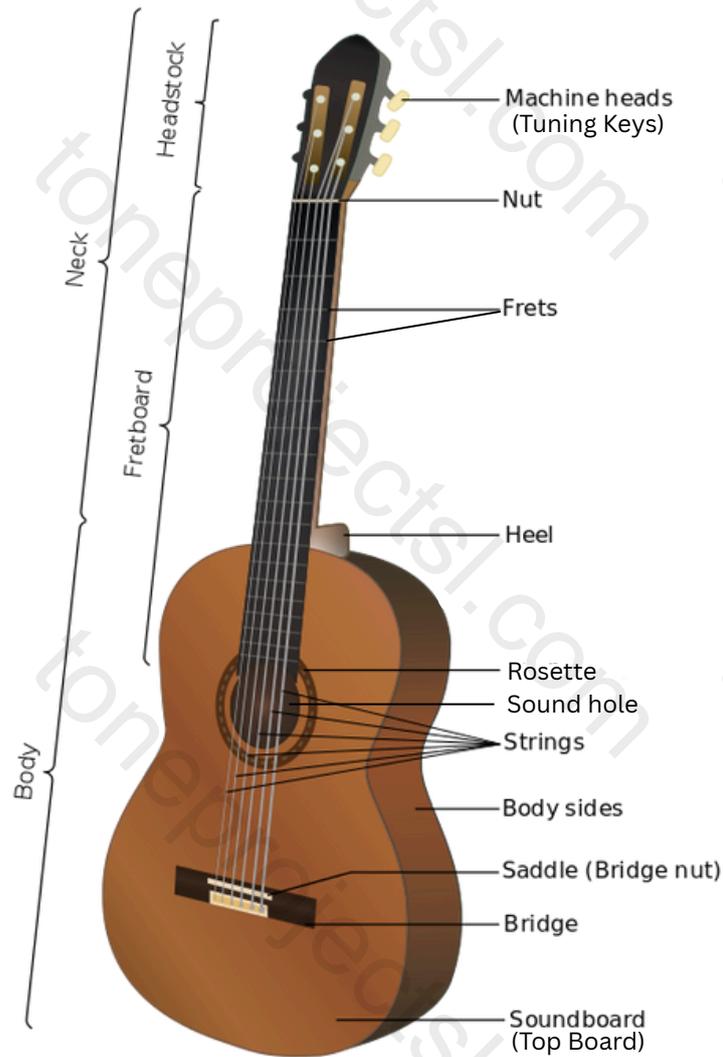
50+ Exercises

Standard Classical
Repertoire

Sri Lankan Songs
Arranged for guitar

Jude Peiris

Parts Of The Classical Guitar



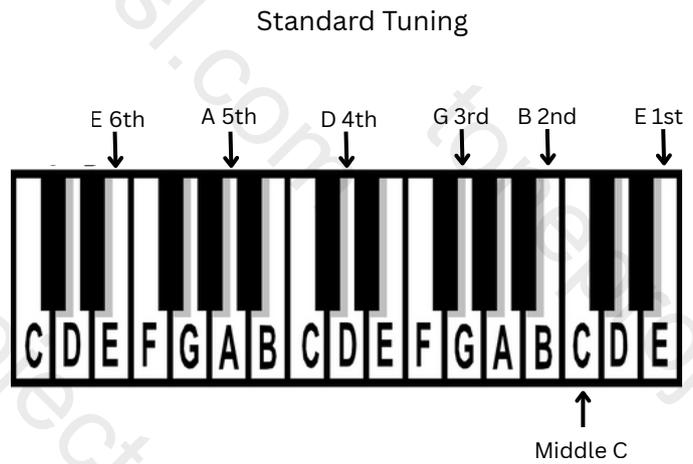
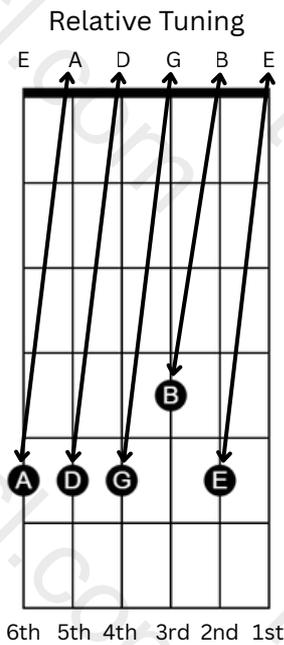
Holding The Guitar Correctly



Make sure using a foot-rest or any other classical guitar support to raise the Instrument to the correct angle.



Tuning The Guitar



- The Guitar can be tuned to the piano keyboard.

Digital Tuner(Clip-on Tuner)



Tuning Fork



Smartphone Applications



- The Guitar can be tuned with the aid of above equipments.

Introducing Left Hand & Right Hand Fingering



Left Hand



Right Hand

Right Hand position



Front View

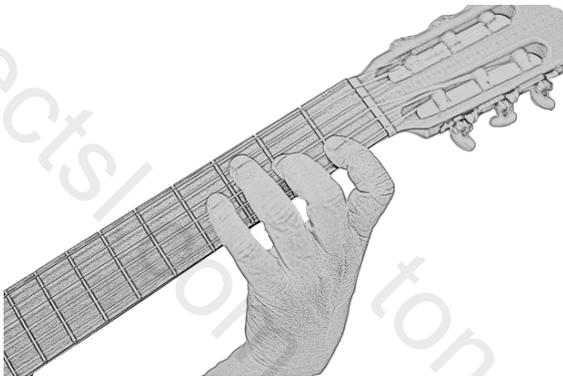


View From Below

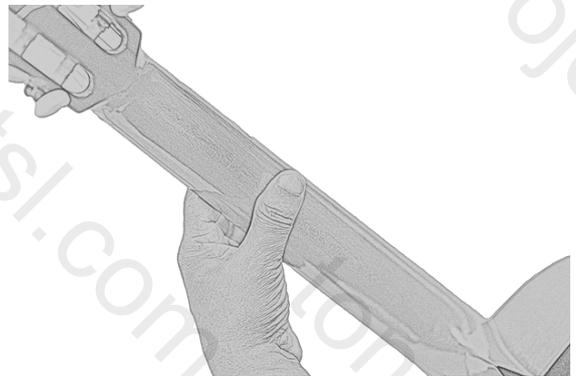


Player's own View

Left Hand position



Left Hand Front View



Left Hand Thumb Back View

Free Stroke and Rest Stroke



Preparing for free stroke.

Finger is curved as seen in the photograph.



After attacking the stroke.

Finger is free from touching the adjacent string.



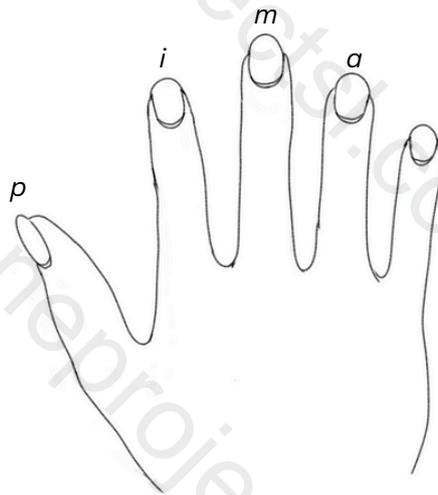
Preparing for rest stroke.

Unlike for the free stroke the finger is less curved as seen in the photograph.



After attacking the rest stroke

Finger touches the adjacent string.



Right hand finger nails

Finger nails are required to play Classical Guitar as indicated in the above diagram. Each and every player prefer different shapes of their nails. Nevertheless few players do not use finger nails to play Classical Guitar.

Other required utilities



Foot-rest



Notation Stand

Rests

- Semibreve rest 
- Minim rest 
- Crotchet rest 

Exercises on open strings with rests

Exercise 08



Musical notation for Exercise 08, a single staff in 2/4 time. The piece consists of 8 measures. Measure 1: quarter note (circled 1), quarter note. Measure 2: quarter note, quarter note. Measure 3: quarter note, quarter note. Measure 4: quarter note, quarter rest. Measure 5: quarter note (circled 2), quarter note. Measure 6: quarter note, quarter note. Measure 7: quarter note, quarter note. Measure 8: quarter note, quarter rest. A circled 3 is above the first note of measure 5.

Exercise 09



Musical notation for Exercise 09, two staves (Guitar 1 and Guitar 2) in 3/4 time. Both staves play the same melody. Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note. Measure 4: quarter note, quarter rest, quarter rest. Measure 5: quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter rest.

Exercise 10



Musical notation for Exercise 10, two staves (Guitar 1 and Guitar 2) in 4/4 time. Both staves play the same melody. Measure 1: quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest, quarter rest. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter rest, quarter rest, quarter rest, quarter rest. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter rest.